

HYMN - 1ST PLACE



124th MANX COMPETITIVE MUSIC, SPEECH AND DANCE FESTIVAL

(Affiliated to the British & International Federation of Festivals for Music, Dance & Speech)

CHAIRMAN: Sarah Kelly

| | | SCALE OF MARKS |
|-----------------|------------------------------------|-------------------|
| Class No. | B11 - Brass Bands - March and Hymn | 90+ Honours |
| Entrant No. | 5 | 87-89 Distinction |
| Name of Entrant | Rushen Silver Band - | 84-86 Commended |
| | | 81-83 Merit |
| | | 78-80 Moderate |
| | | 75-77 Fair |
| Test Piece 1 | <u>Mona's delight</u> | <u>87</u> |
| Test Piece 2 | <u>St Clement</u> | <u>89</u> |
| Test Piece 3 | _____ | _____ |

MONA'S DELIGHT - MARCH

This was a controlled and rhythmic performance. You performed with an impressive full sound throughout. The Euphonium melody at Fig D was expressive and the Baritone, Trombone and Bass line was convincing. An excellent performance.

ST CLEMENT - HYMN

Once again, controlled playing from each section. Your legato playing was particularly effective with a strong sense of musical line and phrasing. I particularly enjoyed your contrasting dynamics. An accurate performance - well done.

Adjudicator: D Chandler

Daniel Chandler



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| | | |
|------------------------|----------------------|---|
| Class No. | B10 - Brass Bands | SCALE OF MARKS 90+ Honours 87-89 Distinction 84-86 Commended 81-83 Merit 78-80 Moderate 75-77 Fair |
| Entrant No. | 5 | |
| Name of Entrant | Rushen Silver Band - | |
| Test Piece 1 | ① Prismatic Light | |
| Test Piece 2 | ② In Christ Alone | |
| Test Piece 3 | ③ Hine e Hine | |

- ④ Just a Closer Walk.
- ⑤ From Newlyn to Niavbyl

① The opening of this piece was particularly effective, played with a balanced sound. Some excellent percussion playing. The rhythmic idea in the Cornet parts was clearly articulated. A great opening performance.

② The euphonium solo was played with musicality and with some thoughtful phrasing. The accompanying parts were effective. Balance was convincing in all sections. An excellent solo performance - well done.

③ Effective Flugelhorn playing at the opening of this piece.

Adjudicator: D Chandler
Daniel Chandler

There was real precision demonstrated in the performance and the overall quality of the band's sound was effective.

Make sure the Cornets real sing out the melody over the top of the sound at Fig E.

④ A characterful performance!! The 'Slow walk' was certainly captured by each solo line. An effective Cornet solo was appropriately interrupted by the trombone! The Dixieland led them worked well with an impressive trombone solo. This was an excellent interpretation.

⑤ The trombones were balanced at the beginning of the final piece, supported by the Flugelhorn and percussion. The full band sound was controlled. The solo ideas were equally effective.

Thank you for a great programme today - well done.